

Design Miami/ Announces Gallery Program for Fifteenth Edition

- *The fair's Curatorial Director Aric Chen announces the theme Elements: Water*
- *70 exhibitions across 13 countries*

Miami, September 26, 2019/ Design Miami/ returns December 4–8, 2019, for its fifteenth edition, welcoming 33 galleries and 14 Curio presentations from 13 countries, including three galleries exhibiting for the first time at Design Miami/, AGO Projects, Erik Thomsen Gallery and Galerie Scene Ouverte.

This is Aric Chen's second fair as Curatorial Director, following his debut at Design Miami/ Basel in June. Chen will continue to direct the fair's focus toward the material future of the planet with the theme Elements: Water, a companion to Design Miami/ Basel's theme Elements: Earth.

See below for highlights to look forward to this December.



Speed Coffee Table by Paul T. Frankl (1933) courtesy of Moderne Gallery

Unique Fertility Form by Rogan Gregory (2019) courtesy of R & Company

Annulaire Vase Lamps by Suzanne Ramié (1950) courtesy of Lebreton

Looking Ahead: Design Miami/ Highlights

Commissions in Glass

Cristina Grajales Gallery will present *A Forest for Paul Thek*, a solo exhibition of works in glass by visionary stage director and visual artist Robert Wilson. Wilson's collection is inspired by the American artist Paul Thek (1933–1988) and produced in collaboration with the Corning Museum of Glass (New York) to translate Thek's poetic landscapes into images of nature entombed. **R & Company** will also partner with the Corning Museum of Glass on a solo show of objects by master glass artist Jeff Zimmerman, whose advanced glassmaking techniques result in organic shapes that are at once evocative of the natural world and futuristic. A portion of the booth will also debut an immersive installation of new sculptural works handmade by Rogan Gregory.

Contemporary Solo Shows

Friedman Benda has collaborated with acclaimed artist Daniel Arsham on an immersive installation that breaks away from the traditional art or design fair constraints to transform the space into an imagined domestic setting. The project began when Arsham developed a collection of objects in dialogue with his Long Island home and expanded it into a fictionalized environment. **Wexler Gallery** will create an immersive installation by artist and activist Roberto Lugo, that seamlessly fuses high design, graffiti, hip hop, craft history, pop culture, and porcelain. The installation consists of two large-scale funerary urns, a ceramic teddy bear, and graffiti-inspired wallpaper a reference to the make-shift memorials for victims of gun violence often found on the sidewalks in the kinds of neighborhoods in which Lugo was raised.

Rare, Historical Works

Of the 20th Century works coming to Design Miami/, **Lebreton** will present a rare exhibition of original works by Suzanne Ramié and the Madoura Studio. Ramié was one of the most influential ceramic artists of the twentieth century, known for experimenting with firing techniques, colorful enameled glazes, and references to ceramics of ancient civilizations. **Moderne Gallery** will be showing a selection of important, rare furniture, including Paul Frankl's Speed Lounge Chairs and Coffee Table made for his own New York City apartment in 1933. One of Frankl's most famous designs, the chairs were usually fully upholstered, however he made this unique set for himself using cork, as he was an early pioneer of the material.

Tracing further back, **Erik Thomsen Gallery** will bring large, medieval ceramic storage jars from Japan to the fair. Hand-built with uneven profiles and grainy surfaces, the anonymously-made objects came into favor over four hundred years ago by Japanese tea masters who appreciated them for their wabi-sabi, a traditional aesthetic centered on the acceptance of imperfections.

Kerr Fine Art will present *Africa: Traditions-Art-Design*, a Curio that explores traditional sacred and ceremonial art and its continued impact on modern and contemporary aesthetics. An interactive screen will explain the geographic and cultural context of each object and offer a closer look at these important artifacts.

Creative Collaborations

Maison Perrier-Jouët celebrates its eighth collaboration with the fair by inviting designer Andrea Mancuso of Analogia Project to reinterpret the historic producer's Art Nouveau

heritage through a new, unexpected champagne experience. Drawing on Design Miami's 2019 theme of Elements: Water, **Lexus** is creating an immersive installation will evocative of sunshowers, bringing the natural, outdoor phenomenon inside. The installation will also create an environment based on the Japanese concept of Engawa - a similar concept to a sunroom - that serves as a communal gathering space.

Design Miami/ 2019 Galleries/

AGO Projects/ Mexico City
Carpenters Workshop Gallery/ New York, London, Paris
CONVERSO/ Chicago, Los Angeles, New York
Cristina Grajales Gallery/ New York
Didier Ltd/ London
Erastudio Apartment–Gallery/ Milan
Erik Thomsen Gallery/ New York
Friedman Benda/ New York
Friedman Benda Daniel Arsham/ New York
Functional Art Gallery/ Berlin
The Future Perfect/ Los Angeles, New York & San Francisco
Galerie kreo/ Paris & London
Galerie Patrick Seguin/ Paris & London
Galerie Philippe Gravier/ Paris
Galerie Scene Ouverte/ Paris
Galerie VIVID/ Rotterdam
Galleria Antonella Villanova/ Florence
Gallery ALL/ Los Angeles & Beijing
Hostler Burrows/ New York
Jason Jacques Gallery/ New York
John Keith Russell/ South Salem
LEBRETON/ San Francisco
Magen H Gallery/ New York
Mercado Moderno/ Rio de Janeiro
Moderne Gallery/ Philadelphia
Ornamentum/ Hudson
Pierre Marie Giraud/ Brussels
R & Company/ New York
Salon 94 Design/ New York
SIDE Gallery/ Barcelona
Sokyo Gallery/ Kyoto
Southern Guild/ Cape Town
Todd Merrill Studio/ New York

Design Miami/ 2019 Curio/

Atra presents *Following Matter* by Alexander Díaz Andersson
Broached Commissions presents *Broached Recall*
Crosby Studios presents *the Balenciaga Sofa* by Harry Nuriev in collaboration with Balenciaga
ESPASSO presents *Fine Tuning* by Claudia Moreira Salles
Harry Allen Design presents *Portrait Vessels*
Karen Swami presents *When the Earth Fractures*
Kerr Fine Art presents *Africa: Traditions-Art-Design* by Reynold C. Kerr
Luis Pons Design Lab presents *Tangara Collection* by Luis Pons
Mindy Solomon Gallery presents *Diasporic Voices: Redefining Our Cultural Perspectives through Design*

Peter Blake Gallery presents *A Return to Form / French Modern Design: A Survey Exhibition of Antoine Philippon and Jacqueline Lecoq*
Rooms Studio presents *In Circulation* by Nata Janberidze and Keti Toloraia
Sarah Myerscough Gallery presents *White Perma* by Marcin Rusak
TAKT PROJECT presents *glow grow : pottery*
Wexler Gallery presents *Street Shrine 1: A Notorious Story* by Roberto Lugo

Schedule of Events/

Preview Day/ By invitation only
Tuesday, December 3/
Press Preview/ 1–7PM
Members Preview/ 11AM–12PM
Collectors Preview/ 12–7PM

Vernissage/
Wednesday, December 4/ 11AM–1PM

Public Show Days/
Wednesday, December 4/ 1–8PM
Thursday, December 5/ 11AM–8PM
Friday, December 6/ 12–8PM
Saturday, December 7/ 12–8PM
Sunday, December 8/ 12–6PM

Notes to Editors/

About Design Miami/

Design Miami/ is the global forum for design. Each fair brings together the most influential collectors, gallerists, designers, curators, and critics from around the world in celebration of design culture and commerce. Occurring alongside the Art Basel fairs in Miami, Florida, each December and Basel, Switzerland, each June, Design Miami/ has become the premier venue for collecting, exhibiting, discussing, and creating collectible design.

Design Miami/ is more than a marketplace for design, where the world's top galleries gather to present museum-quality exhibitions of twentieth and twenty-first century furniture, lighting, and objets d'art. Each show balances exclusive commercial opportunities with progressive cultural programming, creating exciting collaborations with designers and design institutions, panels and lectures with luminaries from the worlds of design, architecture, art, and fashion, and unique commissions from the world's top emerging and established designers and architects.

By continuously expanding and enriching its program, Design Miami/ seeks to not only satisfy the demand for a high-end design fair, but also to broaden awareness of modern and contemporary design, fuel the market for collectible design, and provide an exciting yet accessible destination for collectors and enthusiasts alike.

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