



## DESIGN MIAMI/ 2019 Special Programming Highlights

### */ Satellites, Collaborations and Talks Program*

**Miami, November 20, 2019/** Alongside 34 gallery exhibitions and 15 Curio presentations from the world's most distinguished collectible design galleries and most significant designers, Design Miami/ will unveil a series of creative brand collaborations and satellite exhibitions. The Design Forum, previously known as the Talks theater, will be presented by Savannah College of Art and Design (SCAD) for this edition of the fair and for the next Miami edition in 2020. The space will host programming for the duration of the fair and will feature panels, workshops, film screenings, and more, highlighting the foremost creators and leaders in the design, arts, architecture, and culture sectors, including such esteemed guests as designers Humberto Campana and Fernando Laposse, Cooper-Hewitt Design Museum's Christina De León, and Roman and Williams on the firm's redesign of the British Galleries at the Metropolitan Museum of Art.

Many of the Design Miami/ collaborations and satellites have embraced this edition's curatorial theme of Elements: Water. These include initiatives such as the *ROOTS* pavilion curated by Ximena Caminos, Swarovski's Waterschool, and Nao Tamura's *Sunshower* installation at Lexus. Elements: Water will also take center stage at the Design Forum, with talks such as *Sustainability as the New Business Model* presented by Lexus and Whitewall which explores how creative industries and consumers are approaching climate change and the A/D/O presented *Designing Water Futures* panel with Alexander Groves, artist and founder, Studio Swine; Vincent Lee, associate principal of Arup; and Jane Withers, founder Jane Withers Studio. Swarovski will also host a special screening of the brand's feature documentary film *Waterschool* as well as a Waterschool workshop for children of all ages.

### **DESIGN MIAMI/ COLLABORATIONS**

#### Instagram's @design presents #designforall

Instagram's @design is shining a spotlight on designers whose work reflects the company's values of simplicity, craft, and putting their community of more than one billion people first. Working with Studio Swine, @design will create a gallery that uses air as the underlying structure of the exhibition. The space references how community, connection, and support can contribute to revolutionary ideas. Four designers who have been featured on @design are exhibited as part of #designforall, dedicated to designers pioneering a more inclusive, accessible, and sustainable world. The designers include: ALLELES Design Studio, Yona Care, Kano in collaboration with Map Project Office, and Deva Pardue.

#### Perrier-Jouët presents *Metamorphosis* by Andrea Mancuso of Analogia Project

Maison Perrier-Jouët and Design Miami/ have collaborated for the past eight years to offer emerging artists and designers an opportunity to interpret the House's iconic Art Nouveau

heritage through the prism of the twenty-first century. This year, they are working with Italian designer Andrea Mancuso of Analogia Project, who has imagined *Metamorphosis*, a collection of six glasses that unite traditional craftsmanship with modern technology. The collection will be displayed in a singular



setting created from thousands of ceramic pieces mimicking the scenography of the House's renowned vineyard cellars.

FENDI presents *Roman Molds* by Kueng Caputo

FENDI has commissioned the Zurich-based design studio Kueng Caputo to create ten design pieces intended to decorate the exterior colonnade of its iconic Roman headquarters, the Palazzo della Civiltà Italiana. The resulting collection, *Roman Molds*, captures the tension that has historically informed much of the house's best output—traditional craft disrupted by innovation. The collection of ten pieces are meant to be building blocks that in multiplication would create a series of intimate “rooms” for socializing, escaping, and working on the grand loggias of the Palazzo della Civiltà Italiana. The pieces combine FENDI's iconic, supple Selleria Roman leather and versatile, unpretentious terracotta brick.

Lexus presents *The Sunshower* by Nao Tamura

The installation—curated by Design Miami/ Curatorial Director Aric Chen and Milan-based curator Maria Cristina Didero—will evoke the magic of sunshowers and reinforces the brand's commitment to *omotenashi* (hospitality), *takumi* (artisans), and the indoor-outdoor philosophy of *engawa*. Guests are invited to experience *The Sunshower*, relax in the space, use its charging stations, and sample Ooho, the innovative new water capsules made of edible seaweed extract. The sunshowers will highlight the same qualities in the Lexus LC Convertible Concept, a vehicle that dazzles in rain, sun—or both.

Delta Air Lines and Sacred Space present *ROOTS* by Atelier Marko Brajović curated by Ximena Caminos and produced by architect Alberto Latorre

After witnessing first-hand the fires that ravaged the Amazon in 2019, Brazilian architect Marko Brajović envisioned *ROOTS* as a cultural and artistic response to alarming changes in nature and the environment. The pavilion takes the shape of a cocoon of mangrove roots surrounding a gathering space where visitors can experience the immersive documentary *SACRED COCA*.

Swarovski presents *Water*

Water is fundamental to the Swarovski business, which was founded in 1895 in Wattens, Austria, near the Alpine rivers that provided the energy and fresh water supplies essential to crystal production. In 2000 the company established Swarovski Waterschool, a community investment program that inspires present and future generations to practice sustainable water use. This installation explores Swarovski's longstanding and extensive work in water stewardship and education.

Savannah College of Art and Design presents the Design Forum

SCAD has conceptualized and curated the interior environment of the Design Forum, an immersive landscape for discussion among today's visionary thought leaders, artists, designers, and media partners. The Design Forum will also incorporate a state-of-the-art Media Suite to promote original, social-first content, including podcasts, live-streamed conversations, and interviews, in a celebration of design innovation, contemporary art, and creative education. In addition to visiting the Design Forum, you can also view new work by talented SCAD alumni artists from around the world at SCAD's booth in the Design Miami/ fair.

Lonely Whale and Point Break Foundation presents *Tick Tock*



Lonely Whale has partnered with Point Break Foundation to create twenty-four 'time-bombs' made from beach trash collected from twelve countries around the world to reflect the reality of our plastic problem. The Tick Tock team collaborated with an artist to shape each sculpture to represent the coast from which it was collected, and to symbolize the ticking time bomb that explodes on our beaches and marine ecosystem every day, all year long, regardless of the countless beach clean-ups conducted.

#### evian presents *One Drop Can Make a Rainbow* by Virgil Abloh

evian and visionary designer Virgil Abloh have partnered on a series of limited-edition designs for a collection of stylish, collectible items that expand ways to hydrate sustainably. Abloh's designs for evian are inspired by one of nature's most beautiful and simple phenomena, the rainbow. Abloh has said of the project, "The notion that one drop of water can create a rainbow served as the inspiration and metaphor to drive my first project as evian's Creative Advisor for Sustainable Innovation Design."

#### Louis Vuitton presents *Objets Nomades*

Louis Vuitton Objets Nomades is an ever-expanding collection of limited-edition, collectible furniture. Pieces from the collection have been imagined by some of today's most creative designers: Patricia Urquiola, India Mahdavi, Atelier Oi, Atelier Biagetti, Barber and Osgerby, Fernando and Humberto Campana, Damien Langlois-Meurinne, Raw Edges, Zanellato/Bortotto, Marcel Wanders, Tokujin Yoshioka, Nendo and André Fu.

#### Gemfields presents *GEOCHROM* by Sebastien Leon

Gemfields, a world-leading supplier of Zambian emeralds and Mozambican rubies, partners with Whitewall to present 'GEOCHROM' by Sebastien Leon. An immersive installation set to captivate and educate visitors through a multitude of sensorial elements. The result is an artistic experience that brings to life the inimitable beauty of responsibly sourced gems, celebrating the story in every gemstone.

### **DESIGN MIAMI/ SATELLITES**

#### Bas Fisher Invitational and Bridge Initiative present *Coral City Camera* by Coral Morphologic

After years of studying the ecosystem of Biscayne Bay, Coral Morphologic has identified populations of highly biodiverse and resilient coral communities that are colonizing human-made infrastructure. Coral Morphologic's on-site research plan to continuously monitor one of

these coral communities utilizes a 360-degree live streaming underwater camera installed at PortMiami. The output of the camera will be broadcast in to public spaces and twenty-one school districts across the state through partnerships with the Everglades Foundation, teaching students to work as citizen scientists.

#### Les Ateliers Courbet presents *Please Be Seated*

Please be Seated offers visitors a glimpse at French filmmaker Jacques Tati's humorous satire on modern lifestyle, consumerism, and our built environments at large as portrayed in his acclaimed 1958 film *Mon Oncle*. Esteemed master craftsmen and design publishers Domeau & Pérès pay homage to the cinematographer's visionary and whimsical designs with the sole editions ever produced of his designs. The series includes three visually appealing and completely impractical seats. Presented in



collaboration with Jacques Tati Estate 'Les Films de Mon Oncle', the collection belongs to significant collections – both private and public - including that of Le Musée des Arts Décoratifs in Paris.

Miami Design District presents *Pink Beasts* by Fernando Laposse

The Miami Design District has chosen the London-based Mexican designer Fernando Laposse for their 2019 Neighborhood Commission, where he will be debuting *Pink Beasts*: long, pink sisal tassels, hammocks, and sloths suspended through the trees. Laposse explores materials and techniques native to Mexico and has collaborated with like minded textile designer Angela Damman as well as local artisans in Sahcabá, Yucatán. Visitors at Design Miami/ will have a chance to encounter members of the sloth family up-close.

Institute of Contemporary Arts x Artek presents *Untitled (Kiss) Stool 60* by Barbara Kruger

The Institute of Contemporary Arts, London, presents newly commissioned multiple works by conceptual artist Barbara Kruger, produced in collaboration with the Finnish furniture company Artek. Kruger's *Untitled (Kiss)* forms the starting point of a new collaboration between the ICA and Artek, which will result in a series of artists' customizations of Stool 60, Alvar Aalto's iconic piece of modern furniture design. *Untitled (Kiss)* offers a humorous, feminist perspective on commerce and identity.

Panerai presents *The Submersibles*

Panerai's Submersible collection—survival instruments for modern heroes—inspires the theme of its exhibition and the exhilarating underwater playground where the brand was born. The submersible assortment is the only stand-alone collection focused on professional diver watches, high-tech materials, and patented pioneering innovations. The collection has three distinct traits: professional diving specialization, precise survival instruments, and conscientious material innovation, all targeting the world's adventurers.

Stephen Webster presents *Vertigo*

Vertigo is Stephen Webster's concept borne of illusory deception, the perils of quick judgement, and constant uncertainties. A fine jewelry collection for our times, Vertigo is a playful material response to the dizziness that many of us are currently feeling. Inspired by

radical architecture, Vertigo combines technology with tradition and the mixed materials of titanium and ceramic enamel, precious metals, diamonds, and exotic baguette-cut spinels.

Sevan Bıçakçı presents the *Inspiration Room*

This installation is Sevan Bıçakçı's attempt to deconstruct his soul and share it through art. The Craftsman designated Interiors Designer Yesim Dilaver to curate a space that takes visitors through visual vignettes which bring his homeland to life. Nestled within are Bıçakçı's one-of-a-kind jewels and timepieces, which are infused with the nostalgia surrounding both modern day and ancient Istanbul and the stories they tell. The "Inspiration Room" includes photographs and illustrations, rare Ottoman toys, tiles, collections of locks and keys, calligraphic art, antique textiles and shoes, furniture, and jewelry boxes.

ONE, ALL, EVERY presents *See A Clean Future* with Ugo Rondinone and RVS Eyewear



ONE, ALL, EVERY is an art and environment initiative born out of the belief that art can and will move mountains. OAE at Design Miami presents See A Clean Future - a line of sustainable eyewear designed by Vidal Erkohen of RVSSustain and internationally renowned visual artist Ugo Rondinone. Three frame shapes have different color lenses representing the four elements: Earth (green), Fire (red), Air (grey), and Water (blue) and each is inspired by the work of an environmental pioneer, including Jane Goodall, E.O. Wilson, Sylvia Earle, and Wangari Maathai.

#### USM Modular Furniture presents *On Display* with De Vera

USM Modular Furniture celebrates the North American launch of On Display, its Haller E line of lighted furniture. The show, presented in collaboration with de Vera, unfolds over the course of six days as USM's modular Haller E system is reconfigured to illuminate curiosities from Federico de Vera's storied collection of antique Venetian glass, eighteenth-century figures, and unique jewelry creations.

#### Joseph Walsh Studio presents *Elements*

Joseph Walsh Studio will present functional and sculptural works made in response to Design Miami's yearlong theme of Elements. The installation includes works from the *Enignum* series in ash, the *Lumenoria* series in ash and cast resin, and the *Eximon* series in green marble from Connemara, Ireland, all representing an ambition to advance material science through an innovative pursuit of research and development that enables new forms and compositions.

### **ADDITIONAL DESIGN MIAMI/ PARTNERS**

#### Books & Books

Miami's own Books & Books, a cultural mainstay for more than thirty years, is known for its vast collection of books on art, design, architecture, and photography. Books & Books is the fair's official book purveyor, and has curated a selection of titles designed especially for fairgoers. The booth will also host book signings with authors, designers, and architects throughout the fair.

#### Creative Edge

Creative Edge is the exclusive food and beverage partner of Design Miami/, Creative Edge has designed a café for fairgoers that will feature a wide variety of food and beverages perfect for grabbing a bite between fair-hopping. Creative Edge Parties has been the industry leader of culinary design and innovation for over 30 years. The Creative EdgeTeam immerses themselves in collaboration by cooking with influential chefs, studying with restaurants around the world, consulting with international leaders in the food industry and constantly exploring up and coming talent and trends that span the field between cuisine and design.

#### Entrance Plaza by HAY

Danish design company HAY will be providing the outdoor furniture at the entrance of Design Miami/. The Palissade outdoor furniture collection was designed for HAY by French designers Ronan and Erwan Bouroullec specifically for outdoor use, and is made of powder-coated steel and curving slatted surfaces.

#### W Hotel South Beach

W South Beach, host to this year's Design Miami Welcome Cocktail, is a cutting-edge hospitality oasis where iconic design, elevated cuisine and art meet contemporary luxury.



### **COLLECTORS LOUNGE**

Cosentino presents The Liquid Collection by London-based pattern design duo PATTERNITY at Design Miami/. Launching three new colours of Dekton®, the ultra-compact, large format surface, Cosentino and PATTERNITY will be showcasing the collection throughout the Collectors Lounge. Cosentino's design team collaborated with pattern experts and designers, Anna Murray and Grace Winteringham of PATTERNITY, to create a collection for Dekton® that reflects the state-of-the-art material. Inspired by Liquid, each of the individual colours are aesthetically innovative and as a collection, touch on the future of global trends. True to the PATTERNITY ethos, the collection's concept centres around the beauty of nature, environmental awareness and celebrating sustainable design practice. The new collection will be displayed throughout the public gallery and Collectors Lounge designed by JPO Global.

### **DESIGN FORUM/**

**PRESENTED BY SAVANNAH COLLEGE OF ART AND DESIGN**

**TUESDAY, DECEMBER 3/**

2–3PM/

Designing Spaces for Art/

On the eve of the opening of the Selldorf Architects–designed Rubell Museum, Annabelle Selldorf, in conversation with Architectural Record Features Editor Josephine Minutillo, discusses the new home for one of Miami's largest contemporary art institutions, along with past and current projects, including the Frick Collection, Museum of Contemporary Art San Diego, Clark Art Institute, Luma Arles, David Zwirner Gallery, Hauser & Wirth, and Neue Galerie.

Annabelle Selldorf/ Principal, Selldorf Architects

Josephine Minutillo/ Features Editor, *Architectural Record*

3:30–4:30PM/

Artist as Disrupter: Creating for the Next Generation/

Presented by Lexus and *Whitewall*

The image of the artist creating in isolation in his or her studio, and presenting work solely through a gallery, is now a fantasy. Artists—working across mediums, tangibly and digitally—can now connect to wider audiences through a variety of avenues, opening up possibilities for how art is shown, experienced, and perceived.

Moderator: Isolde Brielmaier/ Curator, Cultural Strategist and Professor

Claudia Paetzold/ Curator and Advisor

Troy Simmons/ Artist

Ralph Nauta/ Artist, Designer, Co-founder Studio Drift



4:30–5:30PM/

Designing the City of Our Future/

Presented by Lexus and *Whitewall*

What will our urban environments look like in 10, 25, 50 years? How does an increasingly global culture navigate across increasingly blurred borders? How do we design for a population that is growing exponentially, living more and more in the city?

Moderator: Laurent Moisi/ COO & Associate Publisher, *Whitewall* Magazine

Eduardo Castillo/ DJ and Founder, Maxa Camp BM

Christian Wassmann/ Architect and Designer

Thomas Rom/ Art advisor and Philanthropist

### **WEDNESDAY, DECEMBER 4/**

11AM–12PM/

The Transformative Power of Design/

Presented by Lexus and *Whitewall*

Design is more than form and function. Good design, however you define it, has the ability to change the way we experience the world around us. The beauty in design, can transform our outlook, influence our perception, and alter our reality.

Moderator: Katy Donoghue/ Editor-in-Chief, *Whitewall* Magazine

Kevin Hunter/ President, Calty Design Research

Tadao Mori/ Chief Designer, Lexus LC Convertible Concept

Jennifer Olshin/ Director, Partner, Friedman Benda

Nao Tamura/ Designer

12–1PM/

Sustainability as the New Business Model/

Presented by Lexus and *Whitewall*

With a global ecological crisis that can no longer be ignored, combating climate change is now front-and-center for creative industries and consumers alike. Sustainability has moved from an afterthought to the driving force behind brand strategy in the 21st century, a call that designers are answering.

Within this new reality, how do brands integrate sustainability into their broader mission? How will they call upon designers to address this issue?

Marina Testino/ Environmental activist

Pierre Paslier/ Cofounder & Co-CEO, NotPla

Aric Chen/ Curatorial Director, Design Miami/

Roth Sterkel/ Founder, Azulik Tulum



1:30–2:30PM/

Water at Work: Sustainability, Craft, and Community/

Presented by Swarovski

Reflecting the breadth of Swarovski's water initiatives, this talk elaborates on how the interconnectedness of water hygiene, conservation, and education supports the environment necessary for the development of healthy people, communities, and craft. The talk illustrates a resulting water-initiative ecosystem.

Moderator: Caroline Roux/ Journalist

Tord Boontje/ Designer

Robin Abell/ Freshwater Lead, Conservation International

Aura Reinhardt/ Board Chair, Barefoot College

Nadja Swarovski/ Member of the Executive Board, Swarovski, and  
Chair of the Swarovski Foundation and Swarovski Waterschool

Yves Behar/ CEO & Founder, fuseproject

3–4PM/

Designing Women: SCAD AT MIAMI

Presented by SCAD

What kindles the creative mind? Visionary arts educator Paula Wallace, President and Founder of SCAD, joins renowned interior designer, entrepreneur, and television personality Thom Filicia in conversation. Listen in as Wallace and Filicia discuss their singular career trajectories and the creative spark.

Paula Wallace/ President and Founder of SCAD

Thom Filicia/ Interior Designer, Entrepreneur and Television Personality

5–6PM/

Odd and Beautiful: Unorthodox Takes on the Met's New British Galleries/

A highlight of the Metropolitan Museum of Art's 150th anniversary in 2020 will be the March 2nd opening of the newly renovated British Galleries, featuring nearly 700 works of decorative arts and design created between 1500 and 1900. To create a narrative-rich setting that befits the Met's impressive collection, the museum is collaborating with design studio Roman and Williams, marking the firm's first museum project. Hear from the curator, designers, and other prominent voices about how the new space will offer a fresh perspective on the period—focusing on its bold, entrepreneurial spirit and complex history.

Wolf Burchard/ Associate Curator, Department of European Sculpture and Decorative Arts,  
Metropolitan Museum of Art



Roberto Lugo/ Artist

Stephen Alesch and Robin Standefer/ Founders and Principals, Roman and Williams

Additional panelists to be announced

## **THURSDAY, DECEMBER 5/**

12–1PM/

### Atlas of Furniture Design/

To celebrate the US premiere of Atlas of Furniture Design, published by the Vitra Design Museum, this panel gives insights into the research and the protagonists of the most comprehensive book on furniture design ever published. Mateo Kries, editor of Atlas of Furniture Design and director of the Vitra Design Museum, speaks with leading voices in design about the evolution of modern and contemporary furniture, the research that was needed to realize this encyclopedia, and the interest in sharing serious design knowledge with a wide audience. Realized with more than seventy authors, Atlas of Furniture Design features more than 1,700 objects and 2,500 images from the past 200 years on more than 1,000 pages. Book signing to follow.

Moderator: Aric Chen/ Curatorial Director, Design Miami/

Humberto Campana/ Designer and Cofounder, Estudio Campana

Eames Demetrios/ Director, Eames Office

Mateo Kries/ Director, Vitra Design Museum

Libby Sellers/ Design curator, writer and consultant

2–3PM/

### Curator Speed Round: 10 Objects/

Through their collections, museums preserve, communicate, revise, and expand the narratives that give meaning to design and objects. In this lively new format, six leading curators from internationally renowned museums present, in rapid-fire succession, ten objects in thirty seconds each, representing both recent and hoped-for acquisitions. This will be followed by a discussion about the evolving nature of museum collecting, new perspectives on design and design history, and the opportunities and challenges facing museums today.

Moderator: Rodman Primack, Global Ambassador, Design Miami/

Silvia Barisione/ Senior Curator, The Wolfsonian–FIU

Joseph Becker/ Associate Curator of Architecture and Design, San Francisco Museum of Modern Art

Christina De León/ Associate Curator of Latino Design, Cooper Hewitt, Smithsonian Design Museum

Mateo Kries/ Director, Vitra Design Museum

Simone LeAmon/ Hugh Williamson Curator of Contemporary Design and Architecture, National Gallery of Victoria

Zoë Ryan/ John H. Bryan Chair and Curator of Architecture and Design,



Art Institute of Chicago

3:30–4:30PM/

SCAD AT MIAMI: Designing Women/

Presented by SCAD

SCAD, the official university partner of Design Miami/, presents a panel of leading women designers and curators who will illuminate their creative processes, discuss new and upcoming projects, and speak to innovations in the industry.

Moderator: Kari Herrin/ Executive Director of Museums and Exhibitions,  
Savannah College of Art and Design  
Claudia Moreira Salles/ Designer  
Nao Tamura/ Designer  
Additional panelists to be announced

5–6PM/

A/D/O: Designing Water Futures/

Presented by A/D/O

This discussion focuses on the urgent need to reimagine water culture for the twenty-first century and the role of designers in responding imaginatively to the challenges of the global water crisis. Topics include the need for interdisciplinary collaborations as well as renewed interest in alternative practices such as harvesting rain and other nature-based systems that address water challenges and can improve quality of life in Miami. In addition to addressing the pressing Miami context, the panel discusses projects emerging from A/D/O's Water Futures program, including Water Tower by Studio Swine, while touching on relevant work by Tei Carpenter and Chris Woebken, Bio-Integrated Design Lab, Jane Withers, and Arabeschi di Latte. Book signing to follow.

Moderator: Dan Howarth/ Editorial Director, A/D/O  
Alexander Groves/ Artist and Founder, Studio Swine  
Vincent Lee/ Associate Principal, Arup  
Jane Withers/ Founder, Jane Withers Studio

## **FRIDAY, DECEMBER 6/**

2:30–3:30PM/

Donald Judd Interviews Book Release with Flavin Judd, Alexandra Cunningham Cameron, and Lucas Zwirner/

Donald Judd Interviews is a compilation of sixty interviews with the artist over the course of four decades and is the companion volume to the critically acclaimed and bestselling book Donald Judd Writings. On the occasion of the release of the new volume, Flavin Judd, Alexandra Cunningham Cameron, and Lucas Zwirner discuss Judd's critical engagement with architecture and design. Book signing to follow.



Moderator: Lucas Zwirner/ Head of Content, David Zwirner  
Alexandra Cunningham Cameron/ Curator of Contemporary Design and Edward and Helen Hintz  
Secretarial Scholar, Cooper Hewitt, Smithsonian Design Museum  
Flavin Judd/ Artistic Director, Judd Foundation

5–6PM/

Creative Processes Inspired by Nature/

Presented by The Sacred Space Miami and Delta Air Lines

Nature is a 3.8-billion-year-old designer. From ancient times, humans have been inspired by nature, connecting with her wisdom in different dimensions in order to coevolve and coexist with all species. This discussion asks how can we learn from nature, where all forms are generated by the flows of energy, materials, and information. How can we apply that knowledge in art, design, and architecture, and raise our consciousness for a new ecological and regenerative era? This talk aims to inspire thought while exploring the creative process behind Atelier Marko Brajovic's ROOTS installation at Design Miami/.

Marko Brajovic/ Architect and Creative Director, Atelier Marko Brajovic  
Ximena Caminos/ Cultural entrepreneur and Founder, HONEYLAB  
Alberto Latorre/ Architect

## **SATURDAY, DECEMBER 7/**

12:30–2PM/

Lonely Whale and Point Break Foundation present Tick Tock/

Lonely Whale has partnered with Point Break Foundation to create twenty-four “time bombs” made from beach trash collected from twelve countries around the world. The Tick Tock team collaborated with an artist to shape each sculpture to represent the coast from which it was collected and to symbolize the ticking time bomb that explodes on our beaches and marine ecosystems every day. This panel discusses the state of our global coastlines and what the intersection between conservation and creativity can do to further the universal narrative on ocean conservation and single-use plastic pollution.

2:30–4:30PM/

Natural Fibers and Dyes in Contemporary Design: Workshop and Conversation with Fernando Laposse, Angela Damman, and Jacobo Mendoza/

Designers Fernando Laposse and Angela Damman initiate this session with a discussion about their experiences using natural fibers and dyes in their contemporary design practices. Oaxaca-based master dyer Jacobo Mendoza will then lead a workshop focusing on cochineal dye and its incredible properties, during which participants dye a small sisal object they have made with Laposse's direction.

Angela Damman/ Founder and Creative Director, Angela Damman

Fernando Laposse/ Designer

Jacobo Mendoza/ Master dyer

## **SUNDAY, DECEMBER 8/**



1–3:30PM/

Swarovski Waterschool Documentary Screening and Workshop/

Presented by Swarovski

Swarovski Waterschool holds a workshop for children of all ages, including a screening of the feature documentary film Waterschool and a hands-on activity. Attendees will be awarded Swarovski Waterschool Student Ambassador Certificates and a small gift. Swarovski Waterschool empowers children around the world with the knowledge and resources they need to lead change and become water stewards in their communities.

4–5:30PM/

Rising Tide: University of Miami's Interdisciplinary Approach to Coastal Resilience/

How do you translate scientific research into design innovation? This panel probes this question with designers whose research teams tackle sea-level rise and related challenges at the University of Miami. The teams are part of UM's U-LINK initiative, a program that promotes interdisciplinary research for practical applications and problem-solving. Projects include, among other things, innovative solutions for the next generation of coastal design and proposals for the reduction of wave energy through the restoration of green infrastructure.

Moderator: Paul Keskeys/ Content Director, Architizer

Sonia Chao/ Research Associate Professor, School of Architecture, University of Miami, and Director, Center for Urban and Community Design

Joanna Lombard/ Professor, School of Architecture, University of Miami

Joel Lamere/ Assistant Professor, School of Architecture, University of Miami, and Director, Future Objects Laboratory at U-SoA

Landolf Rhode-Barbarigos, Assistant Professor, College of Engineering/School of Architecture, University of Miami

**Design Miami/ 2019 Galleries/**

AGO Projects/ Mexico City, New York

Carpenters Workshop Gallery/ London, New York, Paris, and San Francisco

CONVERSO/ Chicago and Los Angeles

Cristina Grajales Gallery/ New York

Didier Ltd/ London

Erastudio Apartment-Gallery/ Milan

Erik Thomsen Gallery/ New York

Friedman Benda/ New York

Friedman Benda Daniel Arsham/ New York

Functional Art Gallery/ Berlin

The Future Perfect/ Los Angeles, New York, and San Francisco

Galerie kreio/ London and Paris

Galerie Patrick Seguin/ Paris

Galerie Philippe Gravier/ Paris

Galerie SCENE OUVERTE/ Paris

Galerie VIVID/ Rotterdam



Galleria Antonella Villanova/ Florence  
Gallery ALL/ Los Angeles  
Hostler Burrows/ Los Angeles and New York  
Jason Jacques Gallery/ New York  
John Keith Russell/ South Salem  
LEBRETON/ San Francisco  
Magen H Gallery/ New York  
Mercado Moderno/ Rio de Janeiro  
Moderne Gallery/ Philadelphia  
Ornamentum/ Hudson  
Pierre Marie Giraud/ Brussels  
R & Company/ New York  
Salon 94 Design/ New York  
SIDE Gallery/ Barcelona  
Sokyo Gallery/ Kyoto  
Southern Guild/ Cape Town  
Tile Blush/ Miami  
Todd Merrill Studio/ New York

#### **Design Miami/ 2019 Curio/**

ATRA presents *Following Matter* by Alexander Díaz Andersson  
Broached Commissions presents *Broached Recall*  
Crosby Studios presents the Balenciaga Sofa by Harry Nuriev in collaboration with Balenciaga  
ESPASSO presents *Fine Tuning* by Claudia Moreira Salles  
Harry Allen Design presents *Portrait Vessels*  
Honey, Sophie, and Oscar Humphries present *MINI: Kids Furniture, 1930–1960*  
Karen Swami presents *When the Earth Fractures*  
Kerr Fine Art presents *Africa: Traditions-Art-Design* by Reynold C. Kerr  
Luis Pons Design Lab presents *Tangara Collection* by Luis Pons  
Mindy Solomon Gallery presents *Diasporic Voices: Redefining Our Cultural Perspectives through Design*  
Peter Blake Gallery presents *A Return to Form | French Modern Design: A Survey Exhibition of Antoine Philippon and Jacqueline Lecoq*  
Rooms Studio presents *In Circulation* by Nata Janberidze and Keti Toloraia  
Sarah Myerscough Gallery presents *White Perma* by Marcin Rusak  
TAKT PROJECT presents *glow grow : pottery*  
Wexler Gallery presents *Street Shrine 1: A Notorious Story* by Roberto Lugo

#### **Schedule of Events/**

Preview Day/ By invitation only  
Tuesday, December 3/  
Press Preview/ 1–7PM  
Members Preview/ 11AM–12PM

Collectors Preview/ 12–7PM



Vernissage/  
Wednesday, December 4/ 11AM–1PM

Public Show Days/  
Wednesday, December 4/ 1–8PM  
Thursday, December 5/ 11AM–8PM  
Friday, December 6/ 12–8PM  
Saturday, December 7/ 12–8PM  
Sunday, December 8/ 12–6PM

### **Notes to Editors/**

#### **About Design Miami/**

Design Miami/ is the global forum for design. Each fair brings together the most influential collectors, gallerists, designers, curators, and critics from around the world in celebration of design culture and commerce. Occurring alongside the Art Basel fairs in Miami, Florida, each December and Basel, Switzerland, each June, Design Miami/ has become the premier venue for collecting, exhibiting, discussing, and creating collectible design. Design Miami/ is more than a marketplace for design, where the world's top galleries gather to present museum-quality exhibitions of twentieth and twenty-first century furniture, lighting, and objets d'art. Each show balances exclusive commercial opportunities with progressive cultural programming, creating exciting collaborations with designers and design institutions, panels and lectures with luminaries from the worlds of design, architecture, art, and fashion, and unique commissions from the world's top emerging and established designers and architects. By continuously expanding and enriching its program, Design Miami/ seeks to not only satisfy the demand for a high-end design fair, but also to broaden awareness of modern and contemporary design, fuel the market for collectible design, and provide an exciting yet accessible destination for collectors and enthusiasts alike.

#### **Press inquiries, please contact/**

Camron PR  
+44(0)20 7420 1700  
Sarah Ferrall/ Sarah.Ferrall@camronpr.com  
Kerry Lynch/ Kerry.Lynch@camronpr.com